

TWILIGHT ZONE/TWILIGHT TONE

MANHATTAN TRANSFER

♩ = 126

EL. 86.

3x

N.C.

DbMMAs7

25 26 27

4 4 4 4 13 11 14 13 11 14 13 12

A VERSE



DM7

DbMMAs7

DM7

28 29 30 31

P.M. -----

7 7 7 7 7 7 7 7 7 7 7 7 5

5 5 5 5 5 5 5 5 5 5 5 5 3

G7

Gm7

A7#5

A7

32 33 34 35

P.M. ----- P.M. ----- P.M. -----

4 7 5 5 5 5 5 5 5 5 5 5 6

2 5 3 3 3 3 3 3 3 3 3 3 4

DM7

DbMMAs7

DM7

36 37 38 39

P.M. -----

7 7 7 7 7 7 7 7 7 7 7 7 5

5 5 5 5 5 5 5 5 5 5 5 5 3

DA CODA

G7

Gm7

A7#5

DM7

40 41 42 43

P.M. ----- P.M. -----

4 7 5 5 5 7 5 7 3 5 7 5

2 5 3 3 3 3 4 5 5 5 1 3 5 5

8 CHORUS

1.

B $\flat$ 13 **A7** **A7sus4** **Gm9** **A7 $\sharp$ 5 $\sharp$ 9**

44 45 46 47

P.M. ----- P.M. ----- P.M. -----

8 8 8 7 7 7 5 7 8 5 17

6 6 6 6 3 5 5 5 5 1 3 5 6 3 5

DM11

48 49

5 (5)

8 CHORUS 2

2.

B $\flat$ 13 **A7** **A7sus4** **A $\flat$ MA $\sharp$ 7** **G7sus4** **G7**

50 51 52 53

P.M. ----- P.M. ----- P.M. ----- P.M. -----

8 8 8 7 7 7 6 6 6 5 5 5

6 6 6 6 3 5 5 5 5 3 4 4 4 4 1 3 3 3 3 2

Fm $\flat$ 9 **E7 $\sharp$ 5 $\flat$ 9** **A7 $\sharp$ 5 $\sharp$ 9** **DM11** **N.C.**

54 55 56 57

P.M. -----

3 3 2 2 17 5 7 8 5 7

1 1 0 0 5

58 59

5 3 (3) 4 5

C SOLO

DM7 **DMMA7** **DM7**

60 61 62 63

P.M.

7 7 7 7 7 7 7 7 7 7 7 7 7 7 5

5 5 5 5 5 5 5 5 5 5 5 5 5 5 3

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part (G7, Gm7, A7#5, A7) and a piano part (P.M.). The score is written for a 12-string guitar and piano. The guitar part is in the key of G major and the piano part is in the key of G major. The score is written in 4/4 time. The guitar part is written on a single staff with a treble clef. The piano part is written on a grand staff with a treble and bass clef. The score includes measure numbers 64, 65, 66, and 67. The guitar part has a G7 chord at measure 64, a Gm7 chord at measure 65, an A7#5 chord at measure 66, and an A7 chord at measure 67. The piano part has a P.M. (Piano Moderato) marking at measure 64, 65, 66, and 67. The score includes a guitar solo in measure 64 and a piano solo in measure 65. The score is written in a standard musical notation style with a treble clef for the guitar and a grand staff for the piano. The score includes a key signature of one sharp (F#) and a time signature of 4/4. The score is written in a standard musical notation style with a treble clef for the guitar and a grand staff for the piano. The score includes a key signature of one sharp (F#) and a time signature of 4/4.

DM7 **DMMA7** **DM7**

68 69 70 71

P.M.

7 7 7 7 7 7 7 7 7 7 7 7 7 7 5

5 5 5 5 5 5 5 5 5 5 5 5 5 5 3

B CHORUS 3

76 77 78 79

Bb13 A7 A7sus4 AbMA7 G7sus4 G7

P.M. ----- P.M. ----- P.M. ----- P.M. -----

8 8 8 7 7 7 6 6 6 5 3 5 5 5 5 3 4 4 4 4 1 3 5 5 5 3 2

F#m⁶/9 **E7#5b9** **A7#5#9** **Dm11**

80 81 82 83

P.M. -----

3 3 2 2 17 5 (5)

1 1 0 0 5

84 85

(5) (5)

D INTERLUDE

86 87 88 89

(Dm7)

90 91 92 93

N.C

94 95 96 97

P.M. -----

5 8 5 8 7 5 6 7 5 8 8 7 5 6 7 5 8 5 8 7 5 6 7 5 8 8 7 5 6 7

98 99 100 101

P.M. -----

5 8 5 8 7 5 6 7 5 8 8 7 5 6 7 5 8 5 8 7 5 6 7 5 8 8 7 5 6 7

102 103 104 105

P.M. -----

5 8 5 8 7 5 6 7 | 5 8 8 7 5 6 7 | 5 8 5 8 7 5 6 7 | 5 8 8 7 5 6 7

106 107 108 109

P.M. -----

5 8 5 8 7 5 6 7 | 5 8 8 7 5 6 7 | 5 8 5 8 7 5 6 7 | 5 8 8 7 5 6 7

D INTERLUDE 2

N.C

110 111 112 113

P.M. -----

3 4 3 4 3 4 3 4 | 3 4 3 4 3 4 3 4 | 3 4 3 4 3 4 3 4 | 3 4 3 4 3 4 3 4

DAL SEGNO

114 115 116 117

P.M. -----

3 4 3 4 3 4 3 4 | 3 4 3 4 3 4 3 4 | 3 4 3 4 3 4 3 4 | 3 4 3 4 3 4 3 4

E OUTRO



B $\flat$ 13 A7 A7sus4 A $\flat$ MA7 G7sus4 G7

118 119 120 121

P.M. ----- P.M. ----- P.M. ----- P.M. -----

8 8 8 6 6 6 6 3 5 7 7 7 6 6 6 5 3 4 6 6 6 5 3 4 1 3 5 5 3 4 5 6

Bb13

A7

A7sus4

AbMA7

G7sus4

G7

122 123 124 125

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

8 8 8 7 7 7 6 6 6 5 5 4 4 4 4 1 3 3 3 4 5 6

(6) 6 6 6 6 3 5 5 5 5 3 4 4 4 4 1 3 3 3 4 5 6